

DAY OF MUSIC

K-State hosts band festival

Michael Sellman
junior staff writer

In addition to the color purple, Bill Synder Family Stadium was filled with gleaming brass and colorful banners Saturday as 34 high school bands participated in the Central States Marching Festival.

The festival is an annual event hosted by the K-State Marching Band.

Each of the 34 bands had 15 minutes to perform a variety of pieces, ranging from classical music to classic rock pieces; from movie and show tunes to video game tunes.

"This is a really nice one-on-one experience for them," said Frank Tracz, director of bands. "They're music teachers in training. It's a recruitment opportunity for us."

Aside from the benefit of recruitment, Tracz said the proceeds from the event would go toward the K-State music department.

The K-State Pep Band's trip to the North Texas Game



Lisle Alderton | Collegian

Drum majors from Goddard High School, **Logan Edwards** (left) and **Andrew Kester** (right), along with Issac Hastner, recreate their drum performance while they wait for the judge's results at the K-State Bands' Central States Marching Festival.

at the end of the year, Tracz said, will cost about \$4,000, and the money from the festival will help pay for the expenses.

Throughout the day, each band had an hourlong clinic, administered by directors and staff of the K-State Marching Band. Their performances were also videotaped so the bands could

later see what they did or did not do well.

"No one else does the clinic," said Bill Thomas, band director for Shawnee Mission West High School. "There are many positives with this show."

K-State band members, who also helped run the event, said the event is important for high school stu-

dents to improve.

"The performers can gain experiences from other bands," said Kathrine Quinones, sophomore in animal sciences and industry and tenor saxophone player for the band. "They can see their differences between shows and compare what they can do better."

A panel of five judges

rated each band on a one to five scale, one being superior and five being poor. However, Tracz said the bands that perform are not poor, nor do they come here to perform poorly. The judges give out mostly ones and twos, sometimes threes.

See BAND, Page 8

Panelists explore radio in Midwest

Symposium outlines history, pays tribute to radio personality

Caitlin Whetstone
junior staff writer

The fifth annual Great Plains Radio Symposium brought in individuals from many years of radio to discuss its history and development in the rural Midwest.

"What we're trying to do by presenting this symposium is reserve some of the programming and genres that really became the art form of what the radio in the Midwest is and has become," said Steve Smethers, associate professor of journalism and mass communications.

The symposium featured personalities from all over the Midwest who played a part in the radio industry and spoke in panels and presentations about the way radio has been shaped in the Midwest.

The first panel featured the changes in radio and the home-making programs on the radio. The panel included radio personalities Evelyn Birkby from Shenandoah, Iowa; Deanne Wright, the former Family Living director on KSAC and the K-State Radio Network; and Vernadell Yarrow, host of "Coffee Time" and "Tea Time" on KCLY-FM in the early '80s. Birkby, age 90, authors a newspaper column and gives food recipes on 980 KMA Radio in Shenandoah, Iowa, as she has done for the past 61 years.

"Radio in that day meant a great deal to the farm people," Birkby said.

She and the rest of the panel also talked about how the home-making shows featured a change in the targeted audience and the programming of radio from then on.

Festival unites students with international food

Third International Food Festival bigger than ever, with food from more than 20 countries

Karen Ingram
opinion editor

Students had the opportunity to sample cuisine from all over the world at the third annual International Food Festival on Saturday.

The International Coordinating Council and the Saudi Club were among the many multicultural organizations that helped make this year's festival bigger than last year.

Sarinya Sungkatavat, graduate student in hospitality management, said there were more than 1,000 international students at the event, representing more than 100 different countries. Some of the countries, such as Malaysia, did not have enough students to cook, so those volunteers helped set up the presentation and serve guests.

Sungkatavat said they try to find ways to expand the selection and improve the service each year. Last year's festival included food from 11 different countries. This year, food from more than 20 different countries was offered.

As guests joined the line for food, they were greeted by Ahmed Almadhi, senior in electrical engineering and president of the Saudi Club. The Saudi Club had its own table this year, and Almadhi said he used the opportunity to greet diners in traditional Saudi fashion by offering cups of Arabic coffee, dates and date cake. He said offering coffee and dates is important to welcome guests in Saudi culture, especially for business meetings.

As the line drew closer to the tables with food, set up buffet-style, guests could read about the different cuisines offered, where

the food was from and interesting facts about the stories behind them. For example, one of the foods available was Gungjung Ddeokbokki, a Korean meat and vegetable dish that is very popular today, but was once reserved only for royalty during special occasions, like the Lunar New Year.

Other dishes offered included ratatouille, a vegetable dish from France; Jaegersuppe, a soup from Germany made with mushrooms; and Momo, a dumpling dish from Nepal. There were also more recognizable or familiar dishes, such as Chinese fried rice and even American-style meatballs. Among the dessert items offered was Che Ba Ba, a sweet soup from Vietnam. Other countries participating included Kenya, Sri Lanka, Switzerland and Iran.

Steven Klankowski, graduate student in chemistry, said he heard about the festival from a friend of his from France, who volunteered for the event. Klankowski said this was his first time coming to the festival and was pleasantly surprised by the different dishes available. He also said he wished more American students would attend.

"Everyone should come," Klankowski said. "It's sad it's only one night."

Sungkatavat said she was very pleased with the turnout, and about 200 tickets were sold, 100 for the first round at 5 p.m. and another 100 for the second round at 7 p.m. The dinner was divided into two sections this year to make the lines more manageable.

The International Food Festival helps unite all of the different international groups so they can learn more about each other, including American students, Sungkatavat said.

"International" does not just mean "foreign" students," Sungkatavat said. "We are all similar but different. It's how diversity works."

K-State cyclists host 24-hour ride to raise money for ALS

Club to raise \$3,000 for Lou Gehrig's disease

Caitlin Whetstone
junior staff writer

The K-State Cycling Club hosted a 24-hour bike ride Friday to raise awareness and money for the muscle disease amyotrophic lateral sclerosis.

ALS, commonly known as Lou Gehrig's disease, attacks the motor neurons in the brain and spinal cord, degenerating muscle function. ALS could cause immobility in the arms, legs, feet and hands, stiff muscles and difficulty breathing.

The club set up the 24-hour bike ride in Triangle Park in Aggieville from Friday afternoon to Saturday. The goal was to ride the bikes for an extended amount of time, attracting interest in the philanthropy and providing information about and awareness of ALS.

"We were going to do a race to get the whole university involved, but ALS is so harsh on your muscles that we wanted to do something to show how hard it can be," said Haley Sandberg, sophomore in kinesiology. "Riding a bike for 24 hours straight pretty much kills your muscles, so it's a good way to take advantage of the fact we have our muscles and we might as well use them."

The club had a tent set up with stationary bikes for members and volunteers. Some rode the bikes for up to 12 hours.

Vice president of the club David Carpenter, sophomore in nutrition and kinesiology, rode his bike for 24 hours straight, from 1 p.m. Friday to 1 p.m. Saturday.

"We basically wanted to do something to attract attention



Anthony Drath | Collegian

David Carpenter, junior in nutrition and kinesiology, reaches for water while biking to raise money for ALS. The K-State Cycling Club biked for 24 straight hours Friday.

from people and make them aware of the disease," Carpenter said. "We've already raised a good amount of money towards our goal, so hopefully

with this and stuff posted around campus, we will get to our goal."

See BIKE, Page 7

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ACROSS

1 Burden

5 "— a real nowhere man, ..."

8 Call partner

12 Irritating

14 Christmas

15 Tricycle's kin

16 Black and white

17 Father

18 Motor-cycle sounds

20 Burn with steam

23 Mythical man-goat

24 Sea eagle

25 "Who cares?"

28 Humor

29 Unable to escape

30 Suitcase

32 "Sesame Street" resident

34 Relinquish

35 Risque

36 Lecherous fellow

37 Comment

40 Spring mo.

41 Portent

42 New York City

47 Auto-graph

48 Church recitation

49 Remain 50A

51 Missing

DOWN

1 Science workshop

2 Sapporo sash

3 S.A. nation

4 Waste time

5 Didn't waste time

6 Previous night

7 Having a woven edge

8 Past

9 Continental money

10 No blabber-mouth

11 Jailer's janglers

13 Roe provider

19 "The 40 Year Old Virgin"

actor Paul

20 Stitch

21 Home, slangily

22 Opposed

23 Inflamed

25 Insult

26 Help hoods

27 "— and the Tramp"

29 Ski-lift type

31 Eur. country

33 "Beverly Hillbillies" role

34 Wrist-related

36 Unwanted e-mail

37 Colonial flagmaker

38 Send forth

39 Humorous

40 Old

43 "— Got a Secret"

44 Expert

45 Fleur-de —

46 Dine

Solution time: 24 mins.

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Saturday's answer 10-25

Logan's Run | By Erin Logan



POLICE REPORTS

Austin Enns
staff writer

Minor reports repeat rapes

A minor reported to police Wednesday that she was raped, said Capt. Kurt Moldrup of the Riley County Police Department. The 17-year-old minor from south of Manhattan reported that a 40-year-old man who is known to her has raped her over a six-year period, according to a report from the RCPD.

RCPD: Student had knife

An incident where a minor brought a knife to school was reported to police, Moldrup said. The 12-year-old girl brought a switchblade to Eisenhower Middle School, located at 800 Walters Drive, according to the report.

Man reports trumpet theft

A local man reported the theft of an instrument from his house, according to a report from the RCPD. Collin Johansen, of the 800 block of Fremont St., reported Thursday that a silver trumpet and its black leather case were stolen from his home, Moldrup said. The trumpet was valued at \$6,000.

Woman reports car damage

A local woman reported criminal damage to her car that happened between Thursday evening and Friday morning, according to the report from the RCPD. Kayla Brzon, 19, reported

that the car was damaged in the parking lot at her home in the 2200 block of College Ave., according to a police report. Brzon reported that her 2006 Pontiac Grand Prix received dents to the hood and roof and had a broken windshield, according to the report. The car seemed as if it was stomped on, Moldrup said. The damage was estimated at \$3,000.

Man reports \$2,820 theft

A Randolph, Kan., man reported that several valuable items were stolen from his residence, according to an RCPD police report. Jessie Nelson, 28, reported that two rifles with scopes, a 50-inch flat screen television, two leather coats, and 20 DVDs were stolen from his home in Randolph, according to the report. Moldrup said there were no signs of forced entry, and the door was not secured because it had been damaged previously. The items were valued at \$2,820.

Computer theft reported

A local woman reported that her house was broken into and two computers were stolen, according to a report from the RCPD. Sherri Engle, of the 5700 block of North 48th St., reported Thursday that her house was forcibly entered into and an HP Touch Smart computer and a Gateway laptop were stolen, according to the police report. The two computers and damage to the door were

valued at \$2,600.

Store reports 12 iPods stolen

A local store reported that electronics were stolen, according to the police report. The Hastings Entertainment store, located at 626 Tuttle Creek Blvd., reported Thursday 12 iPods were stolen and an iPod case was damaged, Moldrup said. The value of the iPods and case was estimated at \$2,280.

Guitar, laptop, cash stolen

A local man reported that several valuables were stolen from his house, according to a report from the RCPD. Nathaniel Hawkinson, of the 600 block of Moro Street, reported that on Thursday, somebody forced entrance into his residence and stole an Ibanez electric guitar, its case, a Toshiba laptop and \$200, according to the police report. The total value was \$1,430.

Man's car windows damaged

A local man reported that his vehicle was damaged while parked at his residence, according to a report from the RCPD. Michael Jordon, 27, reported that the rear passenger window and passenger side door of his 2009 Toyota Tacoma were damaged while the vehicle was parked outside his residence in the 2000 block of Yuma Street, according to a police report. Moldrup said the incident occurred between Wednesday and Thursday, and the damage was estimated at \$1,050.

THE BLOTTER

ARREST REPORTS

THURSDAY

Colton Brian Magnuson, of St. George, Kan., was booked at 4:40 p.m. for probation violation. Bond was set at \$175.

Colton Brian Magnuson, of St. George, Kan., was booked at 6:22 p.m. No bond or charges were listed.

Terry Michael Svitak, of Her- rington, Kan., was booked for failure to appear. No bond was listed.

FRIDAY

Ashley Casco, of the 3300 block of Leavenworth Street, was booked for battery. Bond was set at \$500.

Melanie Jo Copeland, of the 1600 block of Leavenworth Street, was booked at 2:50 a.m. for battery and disorderly conduct. Bond was listed at \$1,500.

Sceydee Louise Erickson, of the 300 block of 15th Street, was booked for driving under the influ- ence. No bond was listed.

Wade Hoffman Ervin, of the 2000 block of College View Road, was booked for battery against a law enforcement officer, obstruction of the legal process, resisting arrest and disorderly conduct. Bond was listed at \$1,000.

Jerry George Turner, of the 1600 block of Leavenworth Street, was booked for disorderly conduct. Bond was set at \$750.

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5K race sets pace for Homecoming



Runners line up at the start line of the annual homecoming kick-off 5K race. The race started at the Alumni Center, wound around the campus and ended at Memorial Stadium.

Benefit race kicks off week's activities

Andy Rao
junior staff writer

K-State's 2010 All-University Homecoming Week kicked off Sunday morning with the All-University 5K Race to raise funds for the Manhattan Emergency Shelter, which helps the underprivileged and homeless.

The annual event usually draws quite a crowd, but this year's runners set a record level of participants. The five-kilometer course started at the K-State Alumni Center, located at the corner of 17th Street and

Anderson Avenue, and took a long, winding course around the Peters Recreational Complex and back through campus.

Some ran, others walked, but at the end of the race, most participants seemed to enjoy it.

"It was a good day to run," said John Whittamore, sophomore in computer science. "I went out, ran hard, and even made a couple of new friends."

A variety of people ran the 5K, from current students to dedicated alumni to local Manhattan residents. The mass of runners was accentuated with occasional costumes and crazy outfits.

"The best part of the race was getting our ridiculous outfits ready," said Renee Petty,

freshman in environmental design and member of Kappa Delta. "I'm glad I participated, and it was great to spend a morning running with my sorority sisters."

As the first event of All-University Homecoming Week, the 5K set the pace for the next seven days. Many students see the race as an indication of what is to come.

"It was great to get out and run today, and seeing the level of excitement got me pumped up for homecoming," said Lizzie Snell, sophomore in fine arts. "I know this is going to be a good week because the race was organized, people were smiling, the volunteers were friendly — it's a great start."

Play emphasizes Jewish traditions

Performance series brings well-known production to McCain

Ann Clawson
junior staff writer

The nearly packed house fell silent as the curtain went up and lights went down Sunday night for McCain Auditorium's production of "Fiddler on the Roof."

"We saw it on Broadway and at the high school, and we are excited to see it here at McCain," said Darrell Bresing, Manhattan resident, as he sat beside his wife before the show.

The show was part of the 2010-2011 McCain Performance Series.

The opening number "Tradition" set the stage for the entire show, reflecting the attitudes of many Jewish people during the early 20th century in Russia at the dawn of the 1905 Russian Revolution. It also reflected the main struggle that was seen throughout the production.

The main character Tevye, played by John Preece, is the father of five daughters, and through the play he is working on finding a fitting husband for

them. Preece has been in "Fiddler on the Roof" over 3,100 times and played Tevye in more than 1,500 productions.

In Jewish tradition, the matchmaker decides who should marry whom, then the father must give permission for the marriage. However, throughout the play, three of Tevye's daughters tried to break the mold of these traditions.

"I have many Jewish friends, and arranged marriages are still common," said Larisa Chilton, a home-schooling mother.

Throughout the play, Tevye learned more about the difficulties of maintaining traditions in changing times. Each daughter has different ideas about what is important in the man they marry, and each is willing to compromise parts of their Jewish traditions for love.

Each daughter who marries compromises a little more and pushes Tevye's views. The first daughter prefers to marry for love rather than wealth. The second gets engaged without asking Tevye for permission, and the third daughter falls in love with a boy who was not Jewish.

The eldest daughter's wedding was one of the most popular scenes of the night. Elizabeth Hohn, 8, said it was

her favorite scene. She went to the show with her dad, Keith Hohn, professor in chemical engineering.

Tevye has to reconcile the changes that are occurring within his family, as well as the community, with Jewish traditions. He slowly begins to come to the conclusion that change is inevitable and traditions can be compromised for love.

Bob Schoeff, 50-year Manhattan resident and former K-State professor in the Department of Grain Science and Industry, was impressed with the fluidity of the scene changes and energy of the cast. He was sure the actors would be very hungry after the show.

"They must eat an awful big dinner after it," Schoeff said.

The Nicholas Howey for Matchmaker Touring LLC is traveling around the U.S. performing "Fiddler on the Roof" until June of 2011. Manhattan was one of touring company's first stops.

Many audience members said they enjoyed the witty banter, festive dancing and sarcastic humor. The three-hour show had the audience laughing throughout the entire night. The evening came to a close with a standing ovation for the cast.

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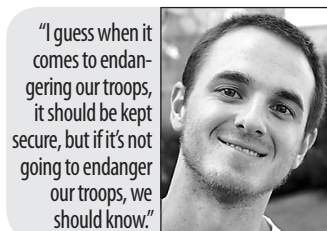
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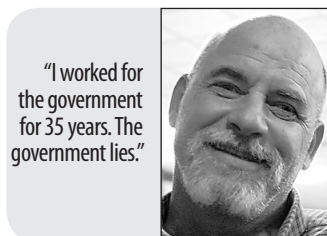
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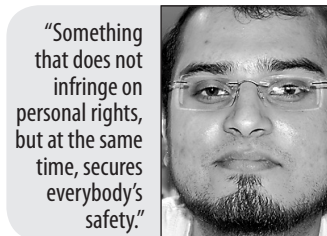
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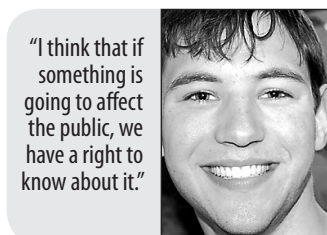
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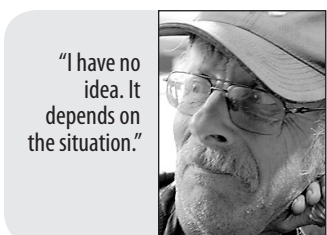
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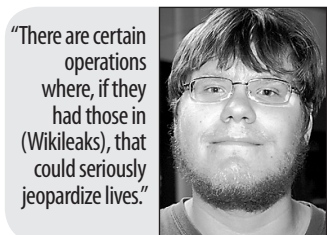
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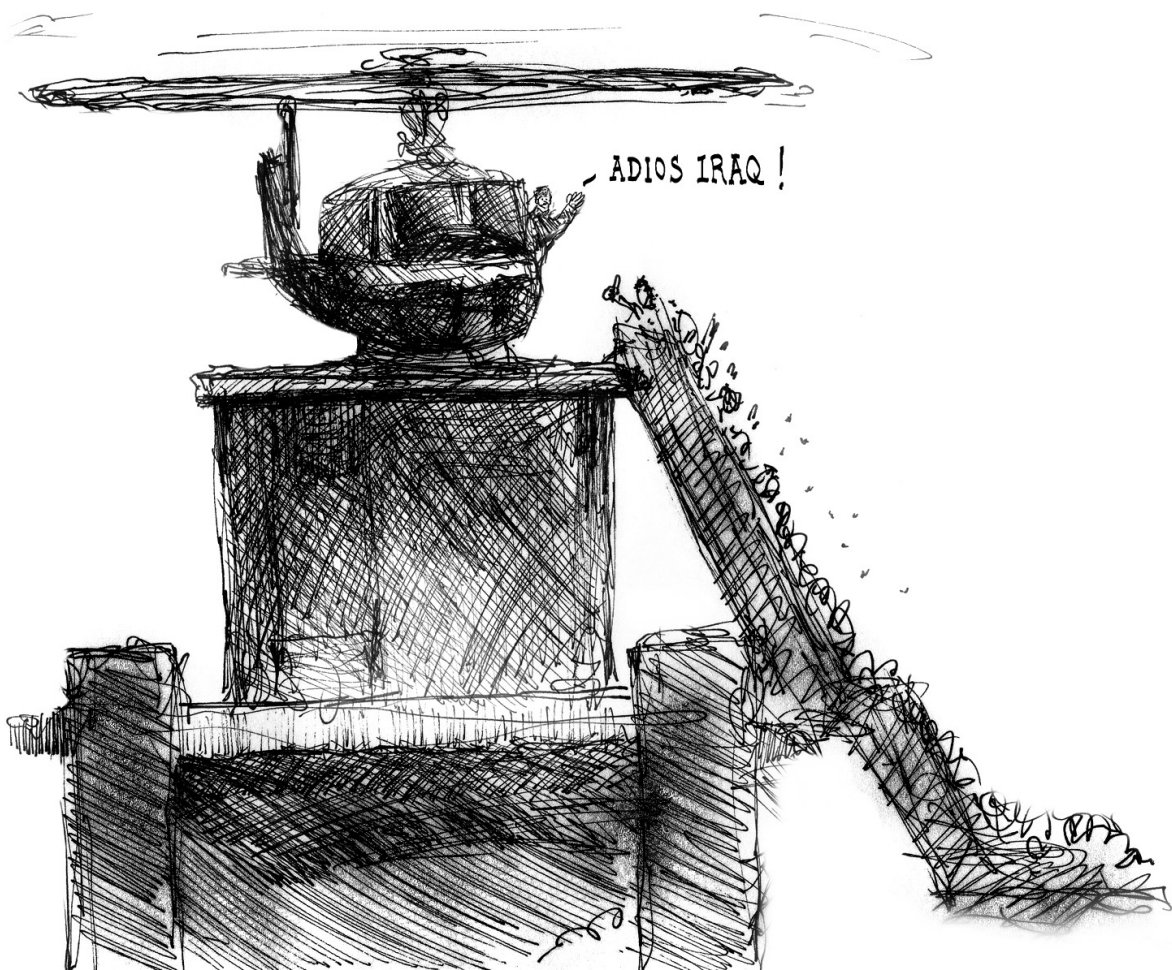


Illustration by Frank St. George

US efforts in Iraq undermined by unaccountability



Beth Mendenhall

There is nothing I find more amazing than the incredible diversity of human beings that exists on this planet. Even walking across our relatively homogenous campus can be an exercise in multiculturalism. Yet despite the vast range of beliefs, interests, and lifestyles in this country, there are a few things we tend to have in common. If there's one thing most Americans can agree on, it's that America totally rocks. We have one of the most successful systems of governance in the world, a high average standard of living and relatively accessible education and health care. The problem arises, however, when the pride of our home translates in hubris abroad. After nearly a decade in Iraq, our remaining troops will withdraw by the end of 2011.

They will leave a country in shambles, after utterly failing at establishing basic human security or effective state-building. In other words, we invaded the country, toppled its dictator and will leave it in ruins years later, with hundreds of thousands of civilians dead. This is not an argument against the invasion of Iraq or even the scheduled withdrawal. It's a wake-up call for all those Americans who think questioning the action and inaction of the military abroad is unpatriotic, or that the military should continue to receive a \$500 billion to \$600 billion annual budget without serious review of its goals and strategies. While the reasons for our failures in Iraq are complex, and require an intimate review of military and State Department policy, some conclusions could be drawn to the general public who, like myself, only have access to what the media, military and WikiLeaks tell them. One serious problem is straight-up lack of accountability. The newest WikiLeaks revelations, which include roughly 400,000 classified documents published on the Web, show a pattern of unaccountability both tolerated and encouraged in military ranks. According to the BBC's Oct. 23

article on the subject, the documents revealed torture and execution committed by the Iraqi security forces against Iraqi detainees. While these abuses were reported to superior officers, portions of them were marked for no further investigation. As such, the claim that our invasion improved life for Iraqis by replacing Saddam's regime with a democratic one that eschews such tactics is totally false. Another mark of unaccountability is the 66,000 civilian deaths since 2004 reported by American military officials. These included firing on civilians at checkpoints, firing on civilians from helicopters and firing at former militants who were attempting to surrender. The argument made by the Pentagon and Iraqi security officials that the WikiLeaks release hurts the causes in Iraq may be warranted, but the covering up of these unfortunate, and daily, civilian deaths is not. Not only have we not secured the country effectively, despite massive military expenditure, but we are not even able to claim Iraqis are secure from the threat of violence from our forces. One overarching problem with both accountability and security in Iraq is the overreliance on private military contractors. According to a

2010 report from the Congressional Research Service, nearly one-fifth of the total force in Iraq is PMCs. A 2007 report for the Brookings Institution by Peter Singer revealed that even the relatively minor PMC force completely undermines the mission in Iraq. They undermine government control by being accountable to no one, they make winning hearts and minds impossible by caring only about the objective, and ultimately, the bottom line, they create friction with the enlisted military. These are just a few of the problems plaguing the mission in Iraq. It seems increasingly likely that history will look upon this quagmire as another Vietnam. The real problem is that American hubris is seemingly unable to let the public and politicians realize that we just aren't that good at state-building and ensuring security. Military strength, in the form of airborne lasers, Trident submarines and the stealthy B-2, are good for the potential of a great power war, but not so hot for preventing government abuse and needless civilian deaths.

Beth Mendenhall is a senior in political science and philosophy. Please send your comments to opinion@pub.ksu.edu.

Celebs forgive, forget inconsistently



Karen Ingram

Tyson spent three years in prison for raping an 18-year-old girl in 1991, then made people question his sanity after repeatedly biting Evander Holyfield's ear during a highly anticipated boxing match in 1997. But aside from run-of-the-mill antics with drugs and alcohol, he hasn't really done anything weird since then, so I guess 13 years is enough time to make the celebrities forgive and forget. Mostly forget. But crazy antics sometimes seem to be OK. Charlie Sheen pleaded guilty to misdemeanor assault against his wife, Brooke Mueller, earlier this year. In spite of this, he's a beloved figure on the sitcom "Two and a Half Men" and signed a contract to continue the show for two more years, according to a May 20 article by USA Today. His pay? \$1.88 million per episode. That's TV episode, not moments of madness "episode." Maybe Gibson should call him up and ask for pointers. He could also try rubbing elbows with director Roman Polanski, who was arrested for sexually assaulting a 13-year-old girl, then fled to France for decades to avoid possible prison time. On Sept. 27, 2009, Psychology Today blogger Stanton Peele described the strange schism between the public, who feel Polanski should still do some time for his crime, and celebs, who say he should be forgiven. Polanski is highly respected in the business and the list of names supporting him is impressive: Johnny Depp, Martin Scorsese, Woody Allen and Harvey Weinstein, to name a few, according to a Feb. 1 article on the celebrity news website *popeater*.

com. Nobody seems to find it ironic that Woody Allen is supporting him, and I find that strange, but it has been about 18 years since he ended his relationship with actress Mia Farrow in favor of her adopted daughter, Soon-Yi Previn. Plenty of time to shrug it off. I find this inconsistency disappointing and a little disturbing. Why does Mel Gibson get shunned for spouting his mouth off while rapists get a thumbs up? I think the difference between who gets forgiven and who does not depends on how "weird" somebody is. Celebrities seem to have fairly loose standards of what qualifies as "weird," but I think many people could agree Michael Jackson's career never rebounded after he was acquitted for child molestation charges because he just could not stop making people go "Muh?" Mel Gibson is digging his career a deeper and deeper grave because he does not seem to understand when to shut up. If Gibson stops making racist, sexist and anti-Semitic remarks and does not discuss politics anymore, I think he can redeem himself in the eyes of his fellow celebs rather quickly. If he doesn't learn to keep his mouth shut, or finds some other way to make things worse, I suspect somebody a little more sane and stable will be snagging guest appearances in future "Hangover" films, like Robert Blake.

Karen Ingram is a junior in English. Please send your comments to opinion@pub.ksu.edu.

LETTER TO THE EDITOR

Big problems caused by confusion over names

I want to respond to Tim Schrag's Oct. 19 article, "K-Staters with same name need to cooperate." He is totally right. My name is Ashley Brewer, and there are at least three of us on campus. Two even have the same middle initial but, luckily, I'm not one of those two. We play the forwarding game with e-mails, but there are more serious things, as well. For example, last semester, financial aid sent one of my refund checks for \$1,250 to the wrong Ashley and she cashed it. I'm assuming it was a misunderstanding on her part, but that is a pretty big thing just to send to the first Ashley Brewer on the list, when it could easily be verified by checking an ID number or phone number. Thanks for addressing this, Tim. You aren't alone.

Ashley L. Brewer
Sophomore in fine arts

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Ashley Dunkak

It's probably safe to say people are finally giving senior quarterback Carson Coffman a break. It's hard to complain about a lack of offense when there are 42 points on the board at the end of the game. This week, the ire is directed at the K-State defense. It shouldn't be — but we'll get to that later.

K-State, and everyone else, knew about Baylor's phenomenal offense and lackluster defense beforehand, but sometimes knowledge is not power. The Wildcats watched film. They knew what Baylor was — and apparently still is — capable of. They prepared in every way they knew how. It just was not enough.

Junior defensive back David Garrett said as much after the game.

"We knew exactly what was going on; we just beat ourselves," he said. "I am proud of my teammates that we kept fighting. I am proud of the offense; they kept fighting even though we weren't getting any turnovers for them or stopping (Baylor)."

Head coach Bill Snyder said much of Baylor's offense came on big yardage plays that resulted because K-State defenders were not in position, which he attributed to himself and the coaching staff.

"Most of it was a result of huge plays," he said. "I would hate to see the list. I haven't seen it yet of how many 30-plus plays they hit, but there was quite a few. When that happens, we just don't have people where they need to be. That is our problem. That is our issue. We have to coach them better."

As a matter of fact, Baylor had

around 20 plays of over 10 yards, including a 36-yard rush and touchdown catches of 52 yards, 30 yards, 47 yards and 31 yards, thrown by quarterback Robert Griffin III.

Unfortunately for the Wildcats, this loss was not just a matter of defense. Snyder said it eloquently. "This wasn't just the defense. It was a team loss," he said. "We had opportunities with our offense regardless of how well we moved the ball or how many points we scored. That is not the issue. For our offense to be successful, you have to outscore the defense. For our defense to be successful, you got to hold them to less than what your offense gets. It is a team effort when we win. Just like last week, that wasn't because of our offense; that was because of both sides complementing each other, and our loss today was exactly the same thing."

"This wasn't just the defense. It was a team loss."

Bill Snyder
head coach

When you simply look at the final score of the Baylor game, the assertion that both sides are responsible does not seem to ring true. If you go through four quarters of play-by-play, however, you begin to see what Snyder is getting at.

Probably the best example of futility on both sides of the ball occurred after senior running back William Powell got loose for a 100-yard kick return for a touchdown, putting the Wildcats back within six points.

The K-State defense allowed Baylor running back Jay Finley, who totaled a whopping 250 yards in the game, to break away for an 82-yard run down the K-State five-yard line. However, senior defensive back Stephen Harrison forced a fumble. At first it was not

called as such, but Snyder marched out, talked to officials and threw his challenge flag. Upon further review, the call was overturned. The entire sequence was a huge momentum shift. But what did the Wildcats do with it? They went three and out.

You wouldn't think this would be the case, with 42 points on the K-State side of the board, but there are myriad examples of offensive inefficiency by the Wildcats.

K-State junior defensive tackle Raphael Guidry intercepted Griffin in the first quarter, and on the ensuing drive, the Wildcats went three and out after Coffman was sacked for a loss of 10 yards. Senior running back Daniel Thomas, who has contributed nearly 850 yards for the Wildcats this season, fumbled at the beginning of the third quarter, and the Bears recovered it.

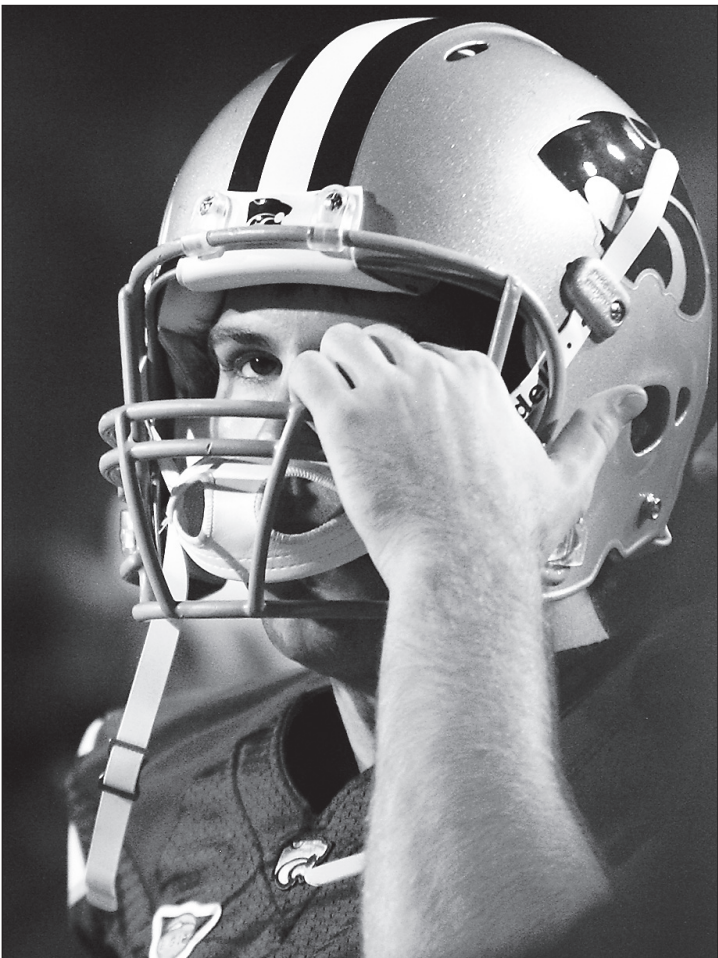
At the end of the third quarter, the offense could not get a first down on fourth-and-two. In a drive late in the fourth quarter, referees whistled junior offensive lineman Clyde Aufner for three different false starts.

But as far as those indiscretions go, radio announcers said K-State players indicated their Baylor counterparts were yelling out the signals and contributing to the confusion. I don't know if that is against the rules or usually avoided as being in bad taste, but even if it's not fair, it is what it is.

Obviously, this doesn't let the defense off the hook. Allowing nearly 47 points and nearly 700 yards of offense speaks for itself.

It was a tough game; easily over five hours long because of the rain delay. K-State will have five more shots at bowl eligibility, but Saturday was a punch in the gut. With two ranked opponents at home coming up, conditions don't look promising for the Wildcats to recover.

Ashley Dunkak is a sophomore in Spanish, journalism and mass communications. Please send comments to sports@pub.ksu.edu.



Matt Binter | Collegian

Sophomore place kicker **Brandon Klimek** watches an instant replay of a Nebraska drive during the fourth quarter of the Oct. 8 game. K-State lost away from home to Baylor 47-42 Saturday.

WEEKLY FAN POLL – OCT. 25

When will K-State become bowl eligible?

- A: Oct. 30** vs. Oklahoma State
B: Nov. 6 vs. Texas
C: Nov. 13 at Missouri
- D: Nov. 20** at Colorado
E: Nov. 27 at North Texas
F: Won't happen this season

 Vote online at kstatecollegian.com and check the Nov. 1 issue for this week's results.

K-State emerges victorious in rowing showdown after two years of waiting



Sean Frye
junior staff writer

After being canceled the previous two years due to inclement weather, the Sunflower Showdown between the K-State and KU rowing squads finally took place Saturday morning. It came down to the final race of the day, but the Wildcats walked away with the victory, winning four of the five races to claim a 17-3 win.

"We're really excited that our hard work paid off," said Weatherly Butler, junior coxswain for the first Varsity 8 boat. "We wanted to stick to our plan, and we did."

The Second Novice 8 race, which was worth one point, featured three boats, one from the Wildcats and two from the Jayhawks. However, the Jayhawks' second boat, which raced in lane three, was not considered official for scoring purposes. The race began with a floating start, the first of four races that required such a start. In the floating start, judges wait to start the race until boats are as closely

aligned as possible, meaning one boat might start slightly ahead.

The Wildcats jumped out to an early lead in the first 1,000 meters. The Jayhawks caught a crab — a stroke that either misses the water or digs too deeply — at the halfway point, and while they were able to recover and restart, the Wildcats opened up a comfortable gap, and won the race with a time of 6:53.

"The floating starts don't affect us very much," said head coach Patrick Sweeney. "We train for it and we are used to it here."

After winning their first race, the Wildcats claimed their second victory of the day on the First Novice 8 race. The Jayhawks struggled from the beginning, and the Wildcats held an open water lead by the 750-meter mark. In the end, the Wildcats finished ahead of the Jayhawks by a solid seven boat lengths, and took a 4-0 lead in the meet.

However, the Jayhawks rebounded in the Varsity 4 race, which was worth three points. This was the only race to use



Photos by Matt Binter | Collegian

Above: K-State's First Varsity 8 boat rows in the final race of the Sunflower Showdown Regatta on Saturday at Tuttle Creek Reservoir. The boat won by just under 10 seconds, and K-State won the meet with four wins and one loss.

Left: Rowers from the First Varsity 8 boat throw their coxswain **Weatherly Butler**, junior, into Tuttle Creek Reservoir after the trophy ceremony Saturday morning.

a normal, starting block start. The Wildcats took a two-seat lead early on, but the Jayhawks made a move at the 1,000-meter mark to take a three-seat lead. The Jayhawks maintained their lead and won with a time of 7:39, putting the score at 4-3 in favor of the Wildcats.

"We didn't make the move we wanted to," Sweeney said. "We did well in the race, but not well enough."

In the Second Varsity 8 race, the Wildcats again pulled away from the Jayhawks early. By the halfway point, they held an open water lead. KU pulled within less than a boat length in the final 250 meters, but the Wildcats still won with open water in 6:26, thus taking a 9-3 lead heading into the final race.

With the First Varsity 8 race being worth eight points, it came down to the final race to decide the meet.

"It's always in the back of our minds that our race is worth the most points, but we tried to just stay focused," Butler said.

The crosswinds at Tuttle

Creek Reservoir, which were an issue throughout the course of the meet, picked up heavily in the final race. As the race began, both boats were blown over a lane. Despite the conditions, the Wildcats once again took an early lead. By the time the Wildcats hit the 1,000-meter mark, they held an open water lead. Rowing at a 34 stroke-per-minute rating, the Wildcats ran away with the race, finishing in 6:20 to put the score at 17-3.

The team celebrated with the hoisting of the Sunflower Showdown Regatta trophy, followed by the rowers throwing their coxswains into the water.

"I like where we are at right now as a team," Sweeney said. "We are a young but mature team, and we showed that today. Now we need to get stronger during the winter break and come out strong in the spring."

The regatta marked the end of the fall portion of the season. The Wildcats will open spring competition at the Longhorn Invitational in Austin on March 18, 2011.

Coaches corner: Big 12 basketball preview

A certain sports editor attended Big 12 basketball media days at the Sprint Center in Kansas City last Wednesday and Thursday. After three hours' worth of listening to the men's coaches analyze their teams, the editor has put together a Big 12 preview, giving insight on each of K-State's conference opponents. Today's segment features Nebraska and Colorado. This is Part One of a five-part series.

Ashley Dunkak
sports editor

Nebraska

In his fourth season at the helm of the Huskers, head coach Kenneth "Doc" Sadler looks to lead his team to more consistency this season. Last year, the team went 12-3 to begin the season but suffered in Big 12 play, winning only three games after Jan. 5. The team ended with a 15-18 record overall but only a 2-14 showing in conference play.

Sadler talked not only about his players but also about Nebraska's basketball program in general. He said a year makes a lot of difference, and this team has a chance to be the best since he has been there. He said the team went the right direction to start the season in 2009 but could not carry the momentum into league play.

The coach said while the league will look the same — meaning as competitive as always — Nebraska will look a bit different.

"With a small team, it looks like you're playing harder than maybe you are playing," Sadler said.

This year's team will be much bigger than it was in 2009. This is important because the whole

game starts with rebounding, Sadler said, and having bigger guys to rebound will help the offense get started more quickly. The Huskers boast three players at 6-foot-11 and two more at 6-foot-10.

Senior guard Lance Jeter, who played point guard last year and averaged 7.5 points and 4.1 assists per game, was one of only two players to start all 33 Nebraska games last season. Sadler said the trials of being a point guard in the Big 12 took a toll on Jeter late in the year because he was in a position where he had to play all the time and had no backup. Now, he's in the best shape of his life, the coach said. His experiences last year will help him be a leader this season.


"You have to have somebody at point who's been through it, and now he's been through it," Sadler said.

Colorado

The inaugural season for head coach Tad Boyle at Colorado is 2010. Boyle was a high school All-American and played for KU. Last season, he led Northern Colorado to a 25-8 record and the most wins in a season in school history. In 2009, the Buffaloes went 23-11 overall and had a 10-6 mark in Big 12 play.

Boyle called senior guard Cory Higgins the leader of the team. He said the player's biggest strengths include his work ethic and sound fundamentals. Sadler said there are not many weaknesses in his game; he can create for himself and his teammates, has intelligence as a help-side defender and is a terrific player who has the respect of his teammates. Higgins has

See BIG 12, Page 7

| K-State Athletic Schedule: Oct. 25 - 31 | | | | | | |
|-------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------|----------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|  | | Volleyball vs. Iowa State 7 p.m. at Ahearn Field House | | Equestrian vs. South Carolina all day at TimberCreek Stables | Football vs. Oklahoma State 11 a.m. at Bill Snyder Family Stadium (Homecoming, Live on FSN) Volleyball vs. Missouri 6:30 p.m. in Columbia, Mo. Cross Country at Big 12 Championship TBA in Stillwater, Okla. | Women's Golf at Alamo Invitational all day in San Antonio, Texas |
| | | | | | | |

NOT A JACKASS

Preston Lacy just might be the nicest guy in Hollywood



Joshua Madden

“What do you mean I seem hesitant?”

The sharpness of his reply took me back. I didn't mean to offend him, but it seemed like I hit a nerve. At a press junket in Los Angeles, I had the opportunity to interview a panel of stars from “Jackass 3D,” including Ryan Dunn, Jason “Wee-Man” Acuna, Preston Lacy, Dave England and Ehren McGhehey. One member of the panel had not been asked a question, and that was Lacy. He was sitting with a lot of guys as famous as him, but I still thought it was strange no one had asked him a question.

“Preston, Johnny Knoxville and Steve-O both seem really pumped to do all of their stunts and even enjoy it. Knoxville has said that he has to have the other guys cut him off from doing any more stunts. You seem a little more hesitant to

do some of the stunts — is that the case or do you get just as pumped as those two?”

I had meant it as a compliment. Many of the stunts in “Jackass 3D” aren't things most sane people would do, so I respected the fact that Lacy seemed, at times, a little hesitant to jump into the fray.

The panel got silent and Lacy said, “what do you mean I seem hesitant?”

“I didn't mean to say you're hesitant,” I said. “I was really just curious to hear if you get as into it as some of the other guys.”

“What stunts did I seem hesitant to do?” he asked.

I didn't have a good reply for this and after murmured responses from the rest of the panel, Lacy said, “I still did the stunts, didn't I?”

Ryan Dunn then cut off the conversation and the panel continued. Later in the day, after the meeting, as I was sitting up by the pool, I saw Lacy walk by. I hurried over to apologize.

“Hey man,” I said, “I totally didn't mean to offend you with my question. I have a lot of respect for you guys and what you do.”

Lacy smiled and said, “I was hoping to see you again. I was thinking about the interview when I was taking a shower and really felt bad about how short I got with you. I just don't want to be labeled the wussy of Jackass.”



Preston Lacy

Let me be clear here: Anyone calling Preston Lacy a wussy is dead wrong. In addition to all the hi-jinks he's been a part of in the other two films, “Jackass 3D” has Lacy getting hit square in the face by a football — kicked by a NFL player, no less — and having an apple placed in a cavity unit to mention in a school newspaper, only to have a pig turn around and bite it back out. These are stunts that I can safely say I would not do, but Lacy jumps right into the fray and does them.

He said it best: “I put a lot of investment into the stunts.”

He asked where I was from and when I told him Kansas City, he lit up and explained how excited he

was to see someone from Kansas all the way out in Los Angeles. He said his sister went to K-State and now lives in Lee's Summit, Mo. After we talked about the area for a while, not wanting to bother him, I told Lacy I'd let him go, and he said he'd see me again.

He was right. At a press event that night, I ran into Lacy and asked for a picture. Friendly as could be, Lacy was happy to take one with me and even took the time to introduce me to Jeffrey James “Jeff” Tremaine, director of the film, and took my picture with him. We talked for 20 minutes and Lacy acted like I was the most important guy there, which is something he didn't have to do at an event with so many important people.

“I was thinking about it and you really should tell the whole story about what happened,” he said.

I told him I didn't feel right doing that and he joked that I was the one being hesitant now.

Lacy said, “the truth is just so much better.”

We talked for a while, and after I talked to Tremaine about the filming process — a conversation that ended with Tremaine calling my mom and telling her to go see the movie — Lacy waved me on and

started talking to someone else. He ended up finding me, yet again, at the bar and after I offered to buy his drink as a gesture of good faith, he told me there was no way he'd let me do that and ended up buying mine. We talked about a number of things until he left for a screening of the film.

Before going to bed that night, I met a man who runs an art gallery in West Hollywood and asked him about what it was like to have famous people come in all the time.

“It's all a game,” he said. “A lot of these guys will be really nice because that's what they're supposed to do, but they don't really mean it.”

Preston Lacy is proof otherwise. Undoubtedly busy promoting a hit film, Lacy could have quite easily blown me off after asking what was, admittedly, a poorly worded question. But instead of being upset with me, Lacy was nothing but nice and courteous. I never ran into anyone who said otherwise; everyone has the highest respect for him.

Simply put, there is little doubt Preston Lacy is the nicest guy in Hollywood.

Joshua Madden is a senior in political science and history. Please send comments to edge@pub.ksu.edu.

Easy to stay fashionably cool this winter



Larissa Ost



Ariel Burruss

As colder weather sets in, warmer clothes come out. Pulling your winter coat out of storage can either be a pleasant reunion or a sour affair, but this season, finding your perfect fit will be a breeze.

If you like a more classic look, the trench coat is for you. Double- or single-breasted, this piece creates a polished look. Slender lines elongate the body, while buttons, ruffles or toggles add personality to this seemingly

routine look.

Complete the look with slim-fitting pants and boots.

Looking for practicality?

Go for the utilitarian parka. Warm and functional, you are sure to get your money's worth. Zipping up a parka with a fur lining in the coat and hood for some sass, not to mention warmth, while braving the winter winds. Paired with chunky knits or a dainty dress, parkas are a versatile option.

The military look, with rich hues and metallic studs and buttons, has reached outerwear this season. This masculine jacket looks best in navy, olive, camel and eggplant. Adjusting length and collar shape can make this aggressive look fit your particular style. Simply changing your shoes from boots to heels takes this coat from daytime to night.

A shearling bomber jacket will get you on Amelia Earhart's level. This is a delightfully luxurious jacket made of sheepskin with fur lining on the inside and suede on the outside, and trimmings like wide collars, zippers and buckles. Urban and rugged, this aviator jacket is the epitome

of cool in winter.

One of the most distinctive trends for fall and winter will also prove to be one of the most practical. The cape has been embraced by designers worldwide, coming in a multitude of shapes, sizes and colors, an elegant choice for all ages. Beware not to swallow yourself in luxury, though — capes should hit you somewhere between the hip and mid-thigh. Other parts of your outfit should be simple and slender, like straight pants and a solid top. A rule of thumb to keep from looking theatrical — wear crisp neutrals and minimal accessories.

Keep in mind that being animal friendly is always an

option; faux fur or leather is often easier to find than the real thing and offers the same warmth and style as actual fur.

While your outfit is the key component to maintaining your personal style, don't forget another vital part of your wardrobe this winter — your coat. The problem this year won't be finding a trend you love, it will be deciding which trend you love more. From practical parkas to luxurious trench coats, you are left with plenty of options to warm up your style.

Larissa Ost is a junior in apparel and textiles. Ariel Burruss is a sophomore in apparel and textiles. Please send comments to edge@pub.ksu.edu.



photo illustrations by Heather Scott | Collegian

Above: Many jackets include military details. Like metallic buckles, buttons and straps, for an edgy, aggressive look.
Left: The parka is a popular and practical style for this winter.

HOROSCOPES



Libra Sept. 23 - Oct. 22

Rocks and leaves. They are beautiful and abundant these days, try decorating with them.



Scorpio Oct. 23 - Nov. 21

As orphan Annie says, “it's a hard knock life,” but don't let it knock you down too hard.



Sagittarius Nov. 22 - Dec. 21

Super Bowl or Souper Bowl? The money it takes to buy a bowl ticket could feed starving orphans.



Capricorn Dec. 22 - Jan. 19

No one knows what you're wearing for Halloween; why not go for something boring?



Aquarius Jan. 20 - Feb. 18

What is the difference between dialect and vernacular? Find the answer this week.



Pisces Feb. 19 - March 20

K-State women's sports want your attention; sometimes they start feeling unloved.



Aries March 21 - April 19

If someone gives you nasty candy this Halloween, leave it on their doorstep.



Taurus April 20 - May 20

Apples and oranges are always delicious and nutritious, no matter what form they're in.



Gemini May 21 - June 20

Do you love “Star Wars”? You are not alone. May the force be always and everywhere with you.



Cancer June 21 - July 22

Shadow Ice Wolf Ninja wants to be a part of your life. Make that happen. Soon.



Leo July 23 - Aug. 22

Wide mouth bass make great T-shirt decorations — consider re-vamping your entire wardrobe.



Virgo Aug. 23 - Sept. 22

No one knows what happens on the inside unless you turn things inside out.

-Compiled by Elena Buckner

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| Morgan Crawford | Kirsten Kjoson | Morgan Velez |
| Katie Crowwhite | Cionne Lara | Kelsey Vincent |
| Emily Decker | Liz Lawless | Kelsey Waetzig |
| Torrie Edmondson | Courtney Lykins | Kelsey Walker |
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| Bailee Haines | Julie Otto | Mercedes Yell |

SIGMA KAPPA
Voices Strong. Hearts United.

BIG 12 | Colo. coach to face alma mater

Continued from Page 5

also been at the top of the Big 12 in steals.

The coach also seemed optimistic about sophomore guard Alec Burks and said the sky is the limit for the player.

"I don't think Alec even realizes how good he can be," Boyle said.

Burks handles attention well, takes good shots, has tremendous basketball instincts and is an underrated passer, the coach said. Defensively, though, there is room for improvement.

Boyle, who said he has only been back to KU's Allen Fieldhouse once since his collegiate career ended, will coach against former teammate Danny Manning when Colorado meets KU this season. He calls the meeting a "heck of a challenge" and

a "great opportunity."

It will likely be the coach's only opportunity to go up against his old team because Colorado will not be a part of the Big 12 after this season. He calls this job a great honor for him professionally, to be able to coach against such great coaches. He will have one season to make an impression on the league in which he once played.

BIKE | Club plans to continue event

Continued from Page 1

The goal for the charity was to raise \$3,000. People donated on-site at the bike ride, but students still have the chance to donate within the next couple of weeks through the event's website. All proceeds go to the ALS Therapy Development Institute, the foundation designed to research ALS and find a cure.

"I think this kind of charity event is pretty beneficial, especially on a Friday night when people come through Aggieville and see this and wonder what is going on," said Meredith Muller, sophomore in fine arts. "It gives us a chance to explain what the cause is."

This is the first year the club has done the 24-hour cycling benefit, but Sandberg said there are plans to do it again in the

following years. In the spring, the club plans to do a philanthropy event that incorporates the whole campus, such as a 5K or 10K bike ride or run. The club will also participate in road bike races coming up and will host a race in March.

To find out more information about ALS or make a donation to the charity hosted by the club, visit 24hours4als.alscommunity.org.

Fraternity uses Halloween to support Manhattan causes



Heather Scott | Collegian

On the third story of the Beta house, fraternity members acted out a bloody murder as part of Beta Boo on Friday night.

Haunted House raises awareness, donations

Kayla Duskie
junior staff writer

For many, Halloween is a holiday for dressing in costume, giving or receiving candy, or going out with friends, but for the Beta Theta Pi fraternity, Halloween is a time to raise awareness and help support the community.

On Friday, for the ninth year, Beta Theta Pi hosted its annual philanthropy event, "Beta Boo." Andrew Waldman, sophomore in industrial engineering and philanthropy chairman of Beta Theta Pi, said members turn their chapter house into a haunted house for members of both the K-State and Manhattan communities.

Beta Boo was a two-part event, with something to suit everyone's haunted house needs. There was a tamed-down version held from 6 to 8:30 p.m. and a scarier version from 9 to 11 p.m. Both included a walk-through of the house with different

rooms set up as mazes and other scary scenes.

"It was run entirely by the gentlemen of Beta Theta Pi, with the cooperation of the Manhattan Fire Department," Waldman said.

Fraternity member Cameron Masilionis, sophomore in english and modern languages, said the money collected for admission to the event will be given to the Manhattan Fire Department's "Old Engine 1" fund. Canned food items were also collected at the door and for donation to the Flint Hills Breadbasket.

Old Engine 1 is Manhattan's oldest fire engine, developed during World War II and purchased by the fire department in 1947, according to the Manhattan Fire Department Retiree Association's website.

The engine was still actively used until 1985. In November 1993, a newly formed committee began restoring the engine for use as both an educational tool and a piece of Manhattan's history. Today, Old Engine 1 can be seen in parades and public fire pre-

vention events.

The Flint Hills Breadbasket has been collecting and donating canned food items to the Manhattan community for over 20 years, according to its website, breadbasket.manhattankans.org. It offers several food programs, including the Emergency Food Pantry, the USDA Commodity program and the Kid's Backpack Meal program. In the backpack program, a weekend's worth of food is sent home on Friday with schoolchildren to last them the entire weekend.

According to its website, the Flint Hills Breadbasket collected 451,280 pounds of food and served 19,221 families in the area in 2009. That same year, 553 individuals volunteered for the Breadbasket, working 8,092 volunteer hours at special events, distributing commodities to residents, driving to pickup sites and handling donations.

One of Beta Theta Pi's goals this year, Masilionis said, was to get the word out about the event so they can continue to have fun and help the Manhattan community.

Bold voices



Anthony Drath | Collegian

Lisa Kranz, junior in theatre, sings and plays the ukulele in Bosco Plaza on Friday. Kranz is a member of Be Bold Be Red, an organization that advocates for the equal treatment of women of color.

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Sudoku

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| 7 | 1 | | | | | | 6 | |
| | 5 | | | | 9 | 8 | | |
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brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

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| 6 | 9 | 4 | 1 | 7 | 5 | 8 | 2 | 3 |
| 5 | 2 | 3 | 4 | 9 | 8 | 7 | 6 | 1 |
| 7 | 8 | 1 | 6 | 3 | 2 | 5 | 9 | 4 |
| 4 | 6 | 8 | 3 | 1 | 7 | 2 | 5 | 9 |
| 9 | 1 | 2 | 5 | 4 | 6 | 3 | 8 | 7 |
| 3 | 5 | 7 | 8 | 2 | 9 | 4 | 1 | 6 |

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| | (consecutive day rate) | |

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Lisle Alderton | Collegian
Pete Havely, of Missouri Southern State University, records notes on the Buhler High School marching band during its performance Saturday. Judges give scores of one to five, one being the best.

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BAND | Event ‘a wonderful experience’

Continued from Page 1

Judges critiqued bands on technique, content, coordination, repertoire and musicianship, a category that includes style and expression.

“This is a wonderful experience for everyone involved,” said Larry Blocher, festival judge and music director at Troy University in Troy, Ala. “There are no winners or losers, which is the way music was intended.”

High school band members said they were excited for the event and said it helped improved their show.

“We were playing hard,” said An Nguyen, a junior at Shawnee Mission West High School and a three-year member of the school’s West Pride Marching Band. He also said it was good practice on their overall playing.

Jasmine Carr, also a junior at Shawnee Mission West High School and three-year band member, said K-State showed the performers politeness and good treatment. She said the performances were powerful, but the windy day caused the sound to bounce too much.

The K-State Marching Band gave the final show with performances from the TV show “Glee” and the rock group Blood, Sweat and Tears.

The “Glee” performance included the songs “4 Minutes” by Madonna, “Jump” by Van Halen, “Crazy in Love” by Beyonce and music from the musical “Hair.”

They also performed the songs “God Bless the Child” and “Lucretia MacEvil” by Blood, Sweat and Tears.

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